



THE AGITATOR

Newsletter of the University of Oregon
 GRADUATE TEACHING FELLOWS FEDERATION
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Mark Your Calendar!

Tuesday, March 5
 UOPD Gun Debate Discussion
 EMU Walnut Room, 12 - 1 p.m.

Wednesday, March 6
 UOPD Gun Debate Forum
 Knight Library Browsing Room
 1501 Kincaid St., 11:30 a.m. - 1 p.m.

Monday, March 11
 Executive Council Meeting
 EMU Walnut Room, 5 p.m.

Sunday, March 24
 ESSN Rally for
 National Association of Letter Carriers
 Free Speech Plaza (8th and Oak), 12 p.m.

Close Open: A Poem

If in a thousand years of trees you should see me
 we could share the lighted edge
 as on the sill of the primrose cat

look closely, as it is not some dark slope
 in the bare-lit clearing
 but a beached and happy whale
 who knows a haunted song

*Jay Steinmetz
 Steward
 Political Science*



Letter from the President: We miss you, Lisa!

If you have been to the GTFF of-
 fice recently with health insur-
 ance questions, you may have
 noticed that 'Lisa' looks slightly
 different. She wears glasses now
 and is . . . male.

Wait, that's not Lisa Hamilton!
 It's Glenn Morris, former GTFF
 president and organizer, who is
 currently working as an interim
 benefits administrator.

After 12 years of loyal service,
 Lisa was offered a new job and
 has now moved to new territory.
 She ended her work relationship
 with the GTFF very amicably.

However, Lisa left a gap in our
 office and in our hearts that will
 be difficult to fill. I expect to
 speak on behalf of the vast ma-

jority of GTFs when I say that
 Lisa did a fabulous job for us
 in these past 12 years: answer-
 ing our questions, helping us fill
 out important forms, negotiating
 new health care agreements with
 PacificSource. Year after year
 (and always with a smile on her
 face) she made our lives easier
 and alleviated our stress with
 her expertise. And the candy.

I personally want to thank Lisa
 on behalf of our general mem-
 bership for her incredible hard
 work, her professionalism and
 her loveliness. We all miss you,
 Lisa, and we wish you nothing
 but the best.

*Judith Lechner
 President
 German and Scandinavian*



Arming University Police: A Campus Decision?

In October 2012, the campus safety and law enforcement agency at the University of Oregon changed its name to "UO Police Department." This step was only one of several transitions to create an official, "full-service" police force on campus.

The upcoming change is of more significance and is the subject of a number of public forums currently taking place on campus: the question of whether or not the UO police officers get the permission to carry firearms.

The University started to work on legislation to establish its own police department, which was authorized in 2012. Before the UO police officers were permitted to carry weapons, the State Board of Higher Education decided to wait until the University provided public discussion.

The University established a Policing Implementation Advisory group consisting of students, faculty, and staff. Only two of the 17 members are students, neither of whom is a graduate student. The committee will make a recommendation to UO president Michael Gottfredson. The final say in the matter will be by the State Board.

For the UOPD, having an armed police force on campus is a question of safety for the officers, but also about the scope of tasks that the UOPD can perform. There are a number of possible scenarios that require armed officers. In these cases, the UOPD has to call the Eugene Police Department. However, the "full service" the UOPD aspires to provide would also include other duties and privileges (e.g., traffic stops). Students at the forum raised their concern of racial profiling on campus.

The campus is an international environment, where a diverse population interacts. The UO is dedicated to create "a welcoming community." The sight of officers with hand guns on campus can be unwelcoming for students from cultures without armed campus police or places where armed law enforcement forces openly abuse their power.

No matter where one stands on this issue, it should be a decision made by the whole UO community, and above all, by the students.

The UOPD argues that the UO is the only member of the 62-school Association of American Universities without an armed campus police. It could be something to be proud of, too.

*Eva Hoffmann
Steward*

German and Scandinavian

"Madness" grips recent proceedings at ASUO

This school year has been a contentious one with the ASUO, and its relationship to both the graduate student body and many other student communities.

The ASUO Constitution Court ruled on September 24th to reapportion ASUO Senate seats by major alone [1], eliminating the two ASUO Senate seats currently designated to Graduate or Law students entirely. This change, expected to go into effect starting Fall of 2013, will eliminate designated graduate and law student representation on the ASUO Senate.

On February 6th, the ASUO Senate unanimously approved a resolution condemning what has been reported as Iran's development of nuclear weapons, and endorsing U.S. intervention to prevent Iran from doing so. The resolution, brought to Senate by QuackPAC (a group of UO students "aimed at advocating for Israel and its relationship with the United States") [2], states that the UO "Urges the Governor's Office to reaffirm the unacceptability of an Iran with nuclear-weapons capability and opposition to any policy that would rely on containment as

an option in response to the Iranian nuclear threat."

This resolution makes the UO the first university in the country to pass such legislation, and members of QuackPAC hope this Resolution influences other universities to pass similar resolutions, and intends to use it to pressure the State of Oregon to adopt similar formal policies [3].

Many graduate students have expressed discontent with such a resolution being passed in their name, citing opposition ... *cont'd pg. 3*

*Want to contribute to your union newsletter? Submissions of all sorts are welcome!
Contact GTFFnewsletter@googlegroups.com for more information!*

From p. 2: Representation, resolution, fees prove contentious

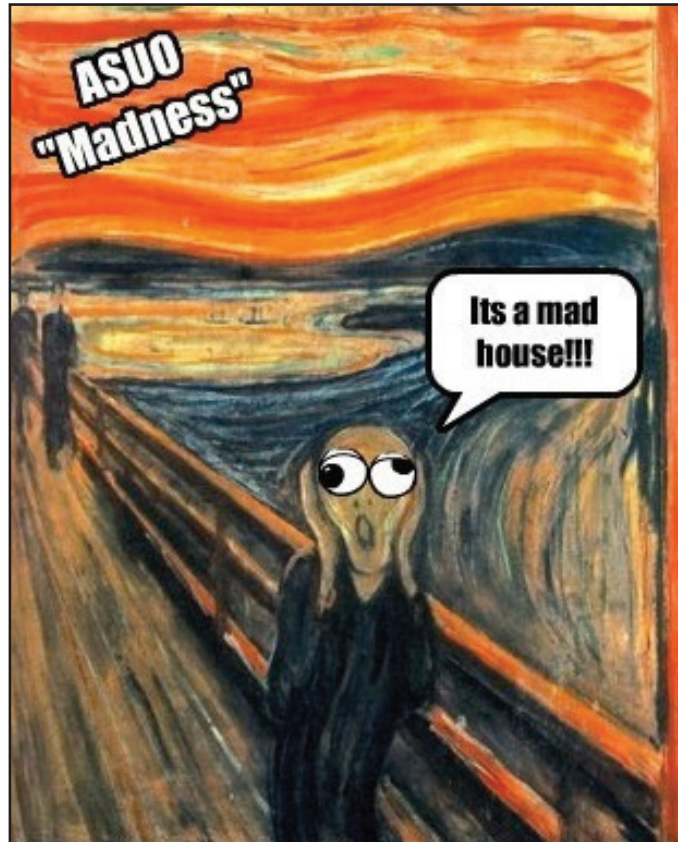
to U.S. intervention in states such as Iraq (whereas the weapons of mass destruction cited as a pretext for the toppling of the Iraqi government were found not to have existed) and the long and messy war in Afghanistan.

Also discussed by many graduate students were objections to war and U.S. intervention in foreign affairs in general, and a critique that the passing of such a resolution on such a complex and multifaceted situation on behalf of a student body (quite divided on the issue) was itself irresponsible.

Finally, issues emerged over the funding of a proposed concert, “Mallard Madness,” which would take place in the Matt Knight Arena. All UO Students' Incidental Fees (I-Fees) are utilized to fund ASUO and a number of activities around campus. ASUO traditionally runs under-budget, and a sizable portion of those I-Fees get aggregated in the Over-Realized Fund, from which many special student group projects and requests can apply for funding.

On November 7th, the ASUO Senate voted to transfer a large percentage of this year's Over-Realized funds—\$142,000 for Mallard Madness of a total Over-Realized pool of only \$212,000—into a budget line item for the concert [4].

Numerous student groups had attended the meeting (to voice concerns that such a high-price allotment of funds so early would decrease their potential to apply for



funding in the future), but the Senate voted to proceed to vote without hearing those students' objections, cutting off the chance for debate.

The following week, facing fallout from many silenced student groups representing students of color, LG-BTQ students, and a number of other disadvantaged populations, ASUO Senate held an eight-hour meeting, a significant portion of which was devoted to discussing the appealing the prior week's Mallard Madness funding—but the measure to repeal the funding decision failed [5].

The ASUO Con Court later ruled that the money had to be returned to the general pool, as the method of its appointment violated Senate's rules for how funding decisions get

made [6]. Finally, on a special nine-hour February 10th Over-Realized Committee meeting to determine the final distribution of funds, a scaled-down version of the Mallard Madness proposal (\$66,000) was quickly raised to \$122,108 (prior to a discussion on how the proposals were to be voted on) and quickly passed, taking 58% of the total funds, and the remaining student proposals competed for the remaining 42%. Many students felt marginalized and disregarded by the process, which further caused tensions between ASUO and the graduate student body [7].

Jeff Ewing
VP Political Education
Sociology

[1] https://s3.amazonaws.com/os_uploads/314675_1%20CC.pdf

[2] <https://twitter.com/UOQuackPAC>

[3] <http://dailyemerald.com/2013/02/11/after-its-approval-quack-pac-eyes-future-political-uses-for-the-uo-iran-resolution/>

[4] <http://dailyemerald.com/2012/11/08/asuo-senate-funds-the-mallard-madness-concert/>

[5] <http://dailyemerald.com/2012/11/15/asuo-senate-votes-to-not-rescind-the-mallard-madness-funding/>

[6] <http://dailyemerald.com/2012/11/27/asuo-constitution-court-rules-to-return-mallard-madness-funds-to-over-realized-fund/>

[7] <http://dailyemerald.com/2013/02/11/asuo-senate-funds-mallard-madness-confirms-elections-board/>



Phil and Ruby's Kitchen Korner: Pollo Guisado (Puerto Rican-style Chicken Fricassé)

Joining the Korner now, after Giggles' tragic incident involving a keg of umeboshi, is Phil. His talents in the kitchen are unmatched, despite his bad habit of skimming too much fat from the stocks and sauces.

The recipe this month is a classic Puerto Rican dish. It's a peasant dish, using many common ingredients and an older bird (which needs to be cooked longer). Meaning: this dish can feed a lot o' people a lot o' deeply satisfying food. The *guisado* is usually served with white rice, though occasionally it's served my preferred way: over *arroz con gandules* (yellow rice with pigeon peas). But that's next month's recipe. Most of the Goya products listed below and some of the specialty peppers can be had at the Plaza Latina market on West 7th.

What you'll need:

- A large Dutch oven / stew pot / braising dish *
- 1 quart of chicken stock
- 1 24 oz. can of shitty lager beer (Ruby's got some if you're out)
- A large-ish roasting chicken
- 2 large carrots, peeled and sliced in 1/4 inch slices, on the bias
- 1 large Russet or Yukon Gold potato, peeled and cut into 1-inch chunks
- 1 tsp ground cumin
- 2 bay leaves
- 1 envelope Goya Sazón (and a second for snacking)
- 1 Tbsp alcaparrado (Spanish-style olive salad with pimientos and capers)
- 1 8-oz. can Goya Spanish-style tomato sauce

(DIY: puree a can of diced tomatoes in their juice with a handful of cilantro and half a Spanish or sweet yellow onion. Use 8-oz. (1 fluid cup) and freeze the rest in an ice cube tray. 2 cubes for rice, 4 for guisado)

For the sofrito (this is the foundation of Puerto Rican food. Learn it. Love it.):

- 1 large Spanish or sweet yellow onion, diced fine
- 1 head of garlic, minced
- 1 Cubanelle pepper, seeded and diced
- 1 green Bell pepper, seeded and diced
- 1 red Bell pepper, seeded and diced
- 3-4 ajicito dulce peppers, seeded and diced (optional but authentic)
- 1 bunch cilantro, diced
- 2 Roma tomatoes, chopped fine
- 1 bunch culantro leaves, chopped fine (also optional, but authentic)

This can also be made in a food processor to save time but (1) work on your knife skills, don't be a halfway cook (yes, that was a Mobb Deep reference) and (2) you will lose flavor mashing these beautiful aromatics into a horrid pulp.

What you'll need to do:

- 1.) Preheat the oven to 300. Cut the chicken up—separate the wings from the breasts, legs from thighs, breasts should be cut into 3 pieces, and remove the knuckle from the legs and the wingtip from the wings. Add a Tbsp. of olive oil to the pot. Season the chicken liberally with salt, pepper, and, if

you have it, Goya Adobo. Brown the chicken pieces on all sides over medium heat, in batches. Set aside in a large bowl.

2.) Add 1 cup of the sofrito, tomato sauce, and the dry spices and sauté, stirring, until the onions are translucent, about 8 minutes.

3.) Add the potatoes and carrots, stir quickly to coat them with the aromatics.

4.) Add the beer, being careful to use a wooden spoon to scrap the brown bits from the bottom of the pot. Do not drink any of the beer. It's not worth it.

5.) Add the chicken back to the pot, along with any juices accumulated in the bowl. Add the bay leaves. Stir carefully.

6.) Add enough stock to just cover the chicken. Stir again. Bring to a boil, cover and put it in the oven. Braise for one and a half hours, or until chicken pulls easily from the bones. Salt and pepper to taste, serve hot over rice.

iBuen Provecho!

** Here's the thing about Dutch ovens: you need one. Actually, you probably need a couple. Ruby cooks everything in his—soups, stews, braises, beans, everything—and he also "occasionally" snuggles it at night. You don't need to spend a lot here: a simple Lodge cast iron model can be had for around the cost of this recipe. Buy two, and keep one in the closet for lonely nights.*